

RUSSIAN CIRCUS MUSIC

♩ = 140 Con fuoco

Ray Woodfield

f

M March into the ring

1. 2.

A

B

f *f* *ff*

Detailed description: This section contains the first part of the score, starting with a dynamic of *f*. It features a series of rhythmic patterns and melodic lines. A first and second ending are indicated. Section A and B are marked with boxes. The piece concludes with a double bar line and a repeat sign.

♩ = 80

C Montage

mf

2

Cup mute

Open 2

Detailed description: This section begins with a tempo change to ♩ = 80. It starts with a dynamic of *mf*. A section of two measures is marked with a box. The score includes instructions for 'Cup mute' and 'Open' with a '2' indicating a two-measure rest.

D

f

Poco rit.

E Trapeze artists
A Tempo - poco ritenuto

mp

Tempo primo 4

F Bears and elephants
8 Tempo primo

f

Straight mute 2

G Acrobats

mf *f* *mf*

Open

Straight mute 2

H Clowns

f 3 3 *mf*

Open

I Montage(Reprise)

f *ff*

♩ = 140

mf

4

D.S. al Coda with repeat

cresc.

Russian Circus Music

ff

Detailed description: This page continues the score with sections D through I. Section D starts with a dynamic of *f*. Section E is marked 'Trapeze artists' and 'A Tempo - poco ritenuto' with a dynamic of *mp*. Section F is 'Bears and elephants' with a tempo change to 'Tempo primo' and a dynamic of *f*. Section G is 'Acrobats' with a 'Straight mute' instruction and dynamics of *mf*, *f*, and *mf*. Section H is 'Clowns' with a 'Straight mute' instruction and dynamics of *f* and *mf*. Section I is 'Montage(Reprise)' starting with a dynamic of *f* and ending with *ff*. The page concludes with a tempo change to ♩ = 140, a dynamic of *mf*, and a 'D.S. al Coda with repeat' instruction. The score ends with a crescendo and a dynamic of *ff*.